

**Course Title:** 8th Grade  
**Instructor:** Adam Michel

**Course Description:**

The Cloverleaf 8th grade art class is designed to provide students with an opportunity to explore and develop their artistic skills through a series of creative projects. This course will focus on both traditional and contemporary art forms, encouraging students to experiment with various media and techniques. Students will also engage in critical analysis and reflection on their work and the work of their peers.

**Prerequisites:** 7th Grade

**Course Goals:**

- Develop foundational art skills.
- Encourage creativity and experimentation.
- Foster critical thinking and self-reflection.
- Promote an understanding of the artistic process.
- Develop an appreciation for various art forms and styles.
- Learn the elements of art and principals of design

**Materials Required:**

- Sketchbook paper
- Drawing pencils (various grades)
- Erasers
- Watercolor paints and brushes
- Acrylic paints and brushes
- Canvas or heavy paper for painting
- Sculpture materials (clay, wire, etc.)
- Digital art tools (optional)
- Access to a camera or smartphone (for documenting work)
- Computer and a stable online connection

**Grading:**

- Participation and Engagement: 20%
- Project Assignments: 80%

**Course Schedule:**

**Week 1: Introduction to Art and Materials**

- Introduction to the course

- Overview of materials
- Basics of drawing: line, shape, and form
- First sketchbook assignment

### **Week 2: Exploring Two-Dimensional Art**

- Introduction to color theory
- Watercolor techniques
- Still life painting
- Project: Watercolor Pencil Still Life

### **Week 3: Introduction to Three-Dimensional Art**

- Introduction to sculpture
- Working with clay
- Sculpture techniques
- Project: Clay Sculpture

### **Week 4: Exploring Mixed Media**

- Combining drawing and painting techniques
- Collage and mixed media art
- Project: Mixed Media Collage

### **Week 5: Digital Art and Photography**

- Introduction to digital art tools
- Basics of digital painting
- Photography as an art form
- Project: Digital Art or Photography

### **Week 6: Art History and Critique**

- Introduction to art history
- Analyzing famous artworks
- Group critique sessions
- Project: Art Critique Essay

### **Week 7: Final Project**

- Proposal and planning for final project
- Work on final project
- Final project presentation
- Final project exhibition
- Course reflection
- Final evaluations and feedback

**Course Policies:**

- Attendance is important. More than two unexcused absences may affect your grade.
- Late assignments will be penalized, so plan your time wisely.
- Respect for classmates and their work is expected during critique sessions.
- Plagiarism or copying others' work will result in a failing grade for the assignment.